HABLAMOS JUNTOS together we speak

Dolores/Artist's Mother, acrylic on canvas

JOSÉ LOZANO

Contemporary Latin@ Broadsides Project
Museo Eduardo Carrillo & Pajaro Valley Arts
Supported by the City of Santa Cruz
José Lozano
*Dolores: Portrait of Artist’s Mother as Paper Doll, 2009*
*Acrylic on Paper, 24” x 18”*

**Let’s Get Personal**

*Cultural Heritage:* I am Mexican American/ Chicano

*Mentored by:* Miss Jeffries in 3rd grade and Mrs. Randall in High School

*Education/Training:* Cal State University, Fullerton

*Influences:* George Grosz, Toulouse Lautrec and Henri Matisse

*Tell Young Artists:* Always look at imagery and develop a sense of visual appreciation. Absorb all you can about the world around you, the ancient and the new.

**Here’s the Artwork**

*Art Medium:* Acrylic on Paper

*Intent of the Work:* I did this painting after my mother passed away. I wanted this to be a remembrance of her, as if to never forget her and have her be vivid as always.

*Unique Skills:* I started making art because it was fun inventing, creating, letting my imagination guide me. In graduate school I used art to express those things that bugged me. It was a way to explain to myself what made people, culture and society click or fester. I think it is too much to expect art to resolve turmoil.

*Art Impacts Life:* There is a reason these artists inspired me— Matisse for his lyrical color and composition and the others for their exaggerated, humorous and almost grotesque way of looking at the world.

**Let’s Look Closely**

*Look:* What objects has the artist selected to include in the portrait of his mother. Are there hidden faces you don’t see at first?

*Notice:* How would you describe the lines and colors that the artist used. Do the lines give you a certain feeling? Are they calm or active?

*Discuss:* Do you know about other cultures that use objects to accompany the dead to the afterlife? Why might different cultures do that?

**Get a Fuller Picture**

*A Note from the Artist:* “Learn how to draw but don’t be a machine about it. Become an interesting person, don’t get too caught up into popular culture... Learn all you can about the world and its past.”

For the full transcript visit [http://museoeduardocarrillo.org/](http://museoeduardocarrillo.org/)  