HABLAMOS JUNTOS together we speak

EDUARDO CARRILLO

Contemporary Latin@ Broadsides Project
Museo Eduardo Carrillo & Pajaro Valley Arts
Supported by the City of Santa Cruz
Eduardo Carrillo
Two Brothers Fighting, 1986
Oil on canvas

Let’s Get Personal

Cultural Heritage: Eduardo was first generation Mexican-American.

Mentored by: Ed was a self-starter. He didn’t wait around for encouragement, he just did it. He was in touch with something inside of himself, and he just followed his heart.

Education/Training: Eduardo began taking classes at Los Angeles City College and then transferred to UCLA for his BA in art. He got his Masters in Art from UCLA, too. Eduardo started drawing in grammar school but he considered himself only the fifth best artist in the class.

Influences: It wasn’t until college that he started taking his work seriously. At age 20, he took a year to go to Spain to study the paintings in the Prado and did a very successful replica of a Hieronymus Bosch painting. This was a turning point in his commitment to his art.

Tell Young Artists: He would tell young artists to keep at it. To not give up. Find your story and paint from that personal place.

Here’s the Artwork

Art Medium: Oil painting on canvas. Eduardo learned many classic techniques for painting including grinding his own pigments and making the oil paint himself.

Intent of the Work: The painting tells a classic story of conflict but in this case it is mediated by a guardian, maybe a guardian angel, who makes sure the fight is clean and that the pair walk away not badly harmed.

Unique Skills: The use of sheer paint, transparent see through veils of color enhance the spiritual side of the story and it appears that the path is stream with stars.

Art Impacts Life: Eduardo was the youngest of 5 children to immigrant parents. Eduardo’s older brother was also an artists and was at the helm of the family when their father died when Eduardo was five. He loved, looked up to, and was challenged by his older brother.

Let’s Look Closely

Look: The two brothers swing wildly at each other, maybe landing a punch or two. What brings people to fight rather than talk things out?

Notice: There is a glowing pathway to a small cabin which resides almost above the land. Is this a place you can find geographically or is it a magical place?

Discuss: The Taraumara Indians in northern Mexico have rituals and ceremonies which include hand to hand combat under the watchful eyes of community elders and priests. What function does ritual play in your life.

Get a Fuller Picture

A Note from the Artist’s Family: Painting chose him. He was so good at it right from the beginning and people responded very enthusiastically. He just had an inner guidance. He would get good ideas and always had confidence that he could make it happen.

For the full transcript visit http://museoeduardocarrillo.org/
http://www.pajarovalleyartscouncil.org/